

McKay Marshall

height: 5'10" | voice type: soprano w/belt
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Regional Theatre/ Summer Stock

<i>KINKY BOOTS</i>	Ensemble	The Muny (dir. DB Bonds)
<i>FIDDLER ON THE ROOF</i>	Ensemble	The Muny (dir. Garry Griffin)
<i>SEUSSICAL</i>	Ensemble	The Muny (dir. Dan Knechtges)
<i>JOSEPH...</i>	Ensemble	The Muny (dir. Lara Teeter)
<i>MARY POPPINS</i>	Ensemble	The Muny (dir. Garry Griffin)
<i>SEUSSICAL</i>	Ensemble	Firehouse Center for the Arts

Educational Theatre

<i>THOROUGHLY MODERN MILLIE</i>	Millie	Gateway Center for Performing Arts
<i>AS YOU LIKE IT (THE MUSICAL)</i>	Hisperia	Syracuse University (dir. Rodney Hudson)
<i>SWEET CHARITY</i>	Swing (performed)	Syracuse University (dir. David Lowenstein)
<i>DREAM OF THE BURNING BOY</i>	Chelsea	Syracuse University (dir. Adrienne Williams)
<i>TWELFTH NIGHT</i>	Maria/Fabian	Shakespeare's Globe Education (London, UK)

Training/ Workshops

BFA Musical Theatre Syracuse University:

Drama Dept. Chair: Ralph Zito, Artistic Dir.: Bob Hupp

+Tepper Semester

Musical Theatre Performance: Daisy Prince, Kathleen Wrinn, Brian Cimmit, David Lowenstein

Dance: Andrea Leigh-Smith, Danita Emma, Felipe Panama, Kiira Schmidt-Carper, Lloyd Culbreath

Voice: Rebecca Karpoff

Acting: Brian McManamon, Louis Colaianni, Thom Miller, Bob Hupp, Celia Madeoy Ka Ling Cheung

Shakespeare's Globe Education (London, UK)

Broadway Dreams Foundation (Calgary/ LA)

The Performing Arts Project

Carnegie Mellon University Summer Intensive

Special Skills Basic Mandarin Chinese, guitar, RP dialect, Cockney dialect, Southern American dialects, 12+ years of dance training (tap, ballet, jazz, theatre dance)

