

SAVANNAH DEVLIN

585-739-5559

Height: 5'2"

Hair: Dark Blonde

savi.devlin@gmail.com

Eyes: Hazel

Theatre

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|---|---------------------------|---|
| Failure: A Love Story | Gerty Fail | Syracuse University (dir. Thom Miller) |
| Movie Night | President Lane, Highstaff | Syracuse University (dir. Nicholas Kowerko) |
| Antigone, presented by the girls of St. Catherine's | Susan | Syracuse University (dir. Matthew Winning) |
| Twelfth Night (selected scenes) | Olivia | Shakespeare's Globe Theatre (dir. Joanne Howarth) |
| Heathers High School Edition | Veronica Sawyer | MJT Stages |
| Little Shop of Horrors | Audrey | MJT Stages |
| The 25 th Annual... Spelling Bee | Schwartz | Blackfriars Theatre |
| The Man Who Came to Dinner | Maggie Cutler | Eastridge High School |
| Arsenic and Old Lace | Elaine Harper | Eastridge High School |
| The Addams Family | Morticia Addams | Eastridge High School |
| Thoroughly Modern Millie | Millie Dillmount | Brighton Summer Arts |
| Into the Woods | Little Red Riding Hood | West Side Theatre |

Film

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| When He Comes | Young Woman | Syracuse University dir. Yun Oo |
| Third Degree | Winnie (lead) | Syracuse University dir. P. Sessler, B. Nowinski |

Training

- BFA in Acting – Syracuse University (currently enrolled)
 - Ralph Zito, Chairman, Robert Hupp, Artistic Director of Syracuse Stage
 - Acting: Ricky Pak, Katie McGerr, Christine Albright-Tufts, Matthew Winning, Thom Miller
 - Voice: Holly Thuma, Blake Segal
 - Movement: Felix Ivanov, Stephen Cross, Kathleen Baum
- Syracuse University Abroad Advanced Acting at Shakespeare's Globe: Dickon Tyrrell, Joanne Howarth, George Ryan, Raniah Al-Sayed. Shakespeare text, voice, movement.
- The Aaron Sorkin Los Angeles Symposium
- Syracuse University Tepper Semester: David Caparelliotis, Erica Jensen, Paul Davis, Brian McManamon, Ed Herbstman, Darryl Quinton, Dianna Cortez. Audition technique, on camera acting, scene study, improvisation, movement, voice.

Skills

Singing (Mezzo-Soprano, belt), improvisation, dancing: theater, basic ballet and tap, sight reading, working knowledge of IPA, dialects: RP and Cockney, beginner clown work, basic ukulele, New York State Driver's License, valid US passport, experience with choreography, directing, and working with children.