

Shaun Collins

EMC

Height: 5'6"
Pronouns: he/him
Voice: Tenor

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REGIONAL THEATRE

<i>Disney's The Little Mermaid</i>	Flotsam	Syracuse Stage Dir. Melissa Rain Anderson
<i>Matilda</i>	Nigel	Syracuse Stage Dir. Donna Drake Chor. Andrea Leigh-Smith
<i>Kiss Me Kate</i>	Hortensio, u/s Bill & Man 2	Cortland Repertory Theatre Chor. Bryan Knowlton
<i>Hair</i>	Tribe, u/s Claude	Cortland Repertory Theatre Dir. Trey Compton Chor. Leon Glover

EDUCATIONAL THEATRE

<i>Sweet Charity</i>	Ensemble	Syracuse University Dir. David Lowenstein Chor. Kiira Schmidt-Carper
<i>As You Like It</i>	Frankie Flow/William	Syracuse University
<i>The Aliens</i>	Evan	Syracuse University Dir. Adam Coy
<i>Lonely Planet</i>	Jody u/s	Syracuse University
<i>Miss Havisham's Wedding</i>	Priest, u/s Matthew	Syracuse University Dir. Kathleen Wrinn
<i>A Tale for the Time Being</i>	Ensemble	Virtual Presentation Dir. Candice Hatakeyama

TRAINING

BFA Musical Theater - Syracuse University
Tepper Semester NYC

Voice: Richard Koons, Michael Joseph
Dance: Kiira Schmidt-Carper (jazz, tap), Andrea Leigh-Smith (MT Styles), Felipe Panamá (ballet, modern), Danita Emma (ballet), Brian J. Marcum (jazz), Julie Chapnick (ballet, contemporary), Emily Sulock (jazz, contemporary), KathyJo Boss (jazz)
Acting: Rufus Bonds Jr., Daisy Prince, David Lowenstein, Kathleen Wrinn, Blake Segal, Thom Miller, Brian McManamon, Christine Albright-Tufts

Special Skills

Choreography (resume available upon request), Heelys, Dance in Heels, Teaching Experience, Strong Sight-Singer, High Falsetto, Singing Pop Songs in Toad's Voice